

SIÔN ROBERTS BFE

A film and tv editor specialising in Avid, with extensive experience in offline, assistant and online editing.

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OFFLINE EDITING

>> TV DRAMA <<

Entitled | Two Brothers Pictures for Ch4/Showtime (5x38')
// Eps 2, 4, 6, 7 & 8 | dir. Tim Kirkby, exec. Dan Walker, Brett Gelman

Hollyoaks | Lime Pictures for Ch4 (4x28')
// Eps 5455-58 | dir. Sean Glynn

The Dumping Ground | CBBC (5x28')
prod. Emma Bodger, Gert Thomas, exec. Jonathan Phillips
// Series 8 Eps 5-8 | dir. Sean Glynn
// Series 7 Ep 18 | dir. Hildegard Ryan

Out Of Hours | Black Chair Films (6x10')
dir. Amanda Mealing, prod. Richard Sainsbury

>> FEATURE FILM <<

Wait for Me | Old Hall Films (1x95')
dir. Keith Farrell, prod. Thea Burrows

>> SHORT FILM <<

2K5 | Sonder Pictures (1x16')

A Brief Guide to Self Destruction | Beech House Films (1x18')

Another Happy Ever After | Old Hall Films (1x12')

Forever 27 | White Ermine Films (1x17')

Girl Alone | Old Hall Films (1x15')

Inertia | Leaping Films (1x18')
🏆 Out On Film (USA, 2021) - Best Drama Short
🏆 Charlotte Film Festival (2022) - Best Narrative Short
🏆 Tri-Cities International Film Festival (2022) - Best Drama Short Film

Lead Belly | Four1 Productions (1x20')

Rabbit Punch | Tile Media (1x15')
🏆 Bolton Film Festival (2017) - Best North West Short
🏆 Omaha Film Festival (2018) - Best Short

Together, They Smoke | Delaval Film for Sky Arts (1x10')

Wanderland | Genera Films (1x15')
🏆 Kerry International Film Festival (2022) - Best International Short
🏆 BAFTA (2023) - Longlisted Short Film



Video editing: adding punctuating to an actor's performance, blending cinematography with music and finding pace and cohesion within a narrative to evoke a strong emotional response; it's a very rewarding process and a big passion of mine. I've developed my own fast and methodical approach to editing and I'm seeking opportunities to work on TV drama and film. Complementing my skills in offline is my experience as a finishing editor, proficient in things such as colour grading and visual effects, adding technical flair to my remit as a well-rounded editor.

ASSISTANT EDITING

Say Nothing | Color Force for FX/Disney+ (2x58')
dir. Mary Nighy, show. Josh Zetumer, pps. René Taylor
edit. Rachel Hoult

The Killing Kind | Eleventh Hour Films for Paramount+ (6x58')
prod. Andy Litvin, exec. Paul Testar, pps. Portia Napier
edit. Paula Dinan, Aggi Liggett

Noughts + Crosses | Mammoth Screen for BBC (Series 2, 4x58')
prod. Sarah Lewis, exec. James Ghandi, pps. Mal Woolford
edit. Rachel Hoult, Anthony Coombes, Anuree De Silva, Peter Williams, Les Healey

Brassic | Calamity Films for Sky One (6x45')
prod. Mags Conway, Mike Noble, exec. David Livingstone
// Series 3 | edit. Melanie Oliver, Rachel Hoult, Anna Dick
// Series 2 | edit. Zsófia Tálás, Sarah Peczek

All Creatures Great and Small | Playground for Ch5 (Series 1, 6x48')
prod. Richard Burrell, edit. Russell Beeden

The Dumping Ground | CBBC (Series 7, 24x28')

VFX EDITING

Pennyworth | Shoe Bucket for Warner Bros (Series 3, 10x58')
sup. Andrew Lim, prod. Cory McCrum

ONLINE EDITING

>> TV DRAMA <<

The Amelia Gething Complex | CBBC (Series 1: 10x15')

The Dumping Ground | CBBC (Series 4, 5, 6 & 8: 84x28')

We're Doomed! The Making of Dad's Army | DSP for BBC (1x58')

All At Sea | CBBC (Series 2: 13x28')

World's End | CBBC (36x15')

The Mill | DSP for Ch4 (Series 2: 6x50')

>> DOCUMENTARY <<

Wales: Music Nation | Wildflame Productions (2x60')

Armed & Deadly: Gangs UK | Workerbee (3x60')

England's Reformation: Three Books that Changed a Nation | BBC Studios (1x60')

Fern Britton's Holy Land Journey | BBC Studios (1x60')

Michael Jackson: Man in the Mirror | Potato (1x120')

Cutting Edge: Battling the Bailiffs | Nine Lives Media (1x60')

Dispatches: Britain's Homeless Scandal | Nine Lives Media (1x30')

Dispatches: Addicted to Spending | Nine Lives Media (1x30')

Genius of the Modern World | BBC Religion & Ethics (3x60')

Genius of the Ancient World | BBC Religion & Ethics (3x60')

Sacred Rivers with Simon Reeve | BBC Religion & Ethics (3x60')

>> SPORT <<

Run For Your Life | Golden Egg Innovation / ITV (1x60')

Sue Barker: Our Wimbledon | BBC Sport (1x75')

Thierry Henry: My France, My Euros | BBC Sport (1x60')

Alan Shearer's Euro 96: When Football Came Home | BBC Sport (1x60')

An Evening with Peter Alliss | BBC Sport (1x60')

Rio in Rio | BBC Sport (1x50')

Arthur Ashe: More than a Champion | BBC Sport (1x60')